



Organization:
ZARUHI HAKOBYAN,
GOHAR GRIGORYAN,
ZAROUÏ POGOSSIAN

Contact:
zaruhyhakobyan@gmail.com
gohar.grigoryan@unifi.it



4TH WORKSHOP ON MEDIEVAL ARMENIAN SCULPTURE

Armenian Sculpture and Regional Artistic Traditions

November 2, 2026

University of Florence, SAGAS Department

Via San Gallo 10, Florence

On the Cover:

*Christ Pantocrator, northern façade of the Burtelashen
Church, 1339, Noravank.*

Photo by Hrair Hawk Khatcherian



UNIVERSITÀ
DEGLI STUDI
FIRENZE

SAGAS
DIPARTIMENTO DI STORIA,
ARCHEOLOGIA, GEOGRAFIA,
ARTE E SPETTACOLO

RA MESCS Higher Education
and Science Committee

10:00 *Greetings:* **FULVIO CERVINI** (University of Florence) and **ZAROUİ POGOSSIAN** (University of Florence)
Introduction: **ZARUHI HAKOBYAN** (State Academy of Fine Arts of Armenia and Matenadaran, Yerevan) and **GOHAR GRIGORYAN** (University of Florence)

Chair: GOHAR GRIGORYAN

10:30 **ZARUHI HAKOBYAN** (State Academy of Fine Arts of Armenia and Matenadaran, Yerevan) and **LILIT MIKAYELYAN** (State Academy of Fine Arts of Armenia and RAU Institute of Oriental Studies, Yerevan)
Negotiating Byzantine and Islamic Artistic Traditions: The Sculpture of Vayots Dzor in the First Half of the Fourteenth Century

11:00 **LILIT MIKAYELYAN** (State Academy of Fine Arts of Armenia and RAU Institute of Oriental Studies, Yerevan) and **ARPINE ASRYAN** (Matenadaran, Yerevan)
Chasing the Muqarnas: Appearance, Development and Purpose in Armenian Medieval Sculpture

11:30 **ARMINE PETROSYAN** (Expert Center of Cultural Values, MESCS RA) and **TAGUHI AVETISYAN** (Scientific Research Centre of Historical Heritage, MESCS RA)
Reviving of Blind Arcades in the Exterior Decoration of 12th to 14th Century Armenian Architecture

12:00 **ARPINE ASRYAN** (Matenadaran, Yerevan)
Solemnly Commemorated: The Cultural Patrimony of Servants in 13th-century Armenian Sculpture

12:30 Lunch

Chair: ZARUHI HAKOBYAN

14:00 **VERÓNİKA HERMANOVÁ** (University of Florence)
Beyond the Donor Portrait: Saints and Cult at Tekor

14:30 **MIRIAM LEONETTI** (Sapienza University of Rome)
Rethinking the Stucco and Brickwork of Medieval Dvin: Techniques, Decorative Repertoires, and Cross-Regional Connections (11th–13th Centuries)

15:00 Coffee/tea break

15:30 **ANAHİT GALSTYAN** (University of California, Santa Barbara)
Seeing across Confessional Boundaries: Images of the Soul in Medieval Ahlat

16:00 **EMİNE PELİN KALAFATOĞLU** (Koç University, Istanbul)
Moving through Materiality: Recurring Themes in Architectural Sculpture and Wooden Objects from Late Medieval Upper Euphrates

16:30 Final discussion